

Close Reading Class In-Class Assignment
"Story of An Hour":
Fold-Up Sheet*

Origami Analysis

1. Fold sheet of paper as instructed.
2. In the UPPER FOLD, write the TITLE of the short story. Be sure to properly punctuate.
3. On the LEFT SIDE FOLD, copy word for word, an instance of SYMBOLISM in the story. Be sure to properly punctuate. On the inside of the fold, discuss an alternate symbolic meaning to the instance, character, etc., you have selected.
4. On the BOTTOM FOLD, write the author's name, along with an instance of POSITIVE IMAGERY in the story. Again, be sure to properly punctuate. On the inside of the fold, briefly discuss the positive image you cited, adding how this image adds to the overall effect of the short story.
5. On the RIGHT HAND FOLD, cite an instance of IRONY in the story. On the inside of the fold, discuss irony and the story's ending.
6. In the MIDDLE of the inside of your square, ILLUSTRATE the most powerful image in the short story.
7. Finally, on a separate piece of paper, make a connection (find a "commonality") between this short to the following:
 - another short
 - a piece of poetry
 - a novel you have read
 - a character from a movie you have seen
 - a piece of music
 - a current event

Briefly discuss—in a sentence or two—the connection Chopin's story has with each.

*Assignment can vary according to which areas teacher feels students may need further review.