

Teaching Poetry: Passing on the skills

Over the course of this year, we have covered quite a bit of poetry. I have to admit, your work has been impressive in this area. Now that we're done with that big test (and, of course, defeating that other class academically), it's time to pass on what you've learned.

The purpose of this assignment is four-fold:

1. To get you in front of a number of people to practice presentation skills.
2. Teaching a subject will solidify your knowledge of that topic more than any other study skill.
3. To practice and demonstrate those skills that you've learned this year (as well as throughout your Career experience)
4. To pass on what you've learned

Here's what we're doing:

1. Think of a term that you want to teach freshmen. Both classes that we will be working on are college-level. You might want to choose a term that you are more comfortable with and would, therefore, be able to teach effectively.
2. Choose a poem that exemplifies your term—this will be a teaching tool and an assessment of student understanding.
3. Prepare a lesson (10-15 mins) that will introduce the term to students and give them an opportunity to practice what they have learned.

Your lesson:

You need to include all of these sections in your lesson:

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|----------------|--------------------------------------|
| 1. title | 4. minilesson |
| 2. objectives | 5. main activity/assessment of skill |
| 3. preactivity | 6. closure |

Some Terms that you might teach

These terms are a suggestion. Only one group is allowed to teach each topic, so choose wisely and quickly. If you have another term that you want to teach, you must check with me. Due date for choices: Friday, May 14th.

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| • diction | • alliteration | • polysyndeton, |
| • imagery | • assonance | asyndeton |
| • theme | • consonance | |
| • tone | • meter | |
| • apostrophe | • allusion | |
| • metaphor | • hyperbole | |
| • metonymy | • irony | |
| • synecdoche | • symbolism | |
| • paradox | • litotes | |
| • personification | • juxtaposition | |